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CATALOGUE

OF A

MISCELLANEOUS COLLECTION

OF

ENGLISH COINS & MEDALS,

THE PROPERTY OF A GENTLEMAN;

RESIDING IN THE COUNTRY;

TO WHICH IS ADDED,

THE COLLECTION OF A GENTLEMAN,

DECEASED.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, 21st of MAY, 1846, at ONE o'Clock precisely.

To be Viewed on Wednesday previous to the Sale, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required; in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of **Two DAYS** after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

A CATALOGUE

OF

A MISCELLANEOUS COLLECTION

OF

COINS AND MEDALS.

COPPER.

LOT

- 1 Tradesmen's Tokens of the seventeenth century, 30, various, and early Brass Weights of James I., Charles I., &c., 5 35
- 2 Tradesmen's Tokens, principally of the eighteenth century, *Farthing size*: South Wales, York, Dundee, &c.; *Halfpenny size*: Hull, Lancashire, Norwich, Lowestoft, and many others 91
- 3 Tradesmen's Tokens; *Penny size*: Warwickshire, Lowestoft, Anglesey Mines, Ipswich, and several with London buildings, by *Kempson, Jacobs, &c.* 23
- 4 Nuremberg Tokens, or Abbey Pieces, including a specimen of Black Money, *some fine* 40
- 5 *Roman First Brass* of Nero, Trajan, Hadrian, Antoninus, Pius &c. 28
- 6 *Roman Second Brass, &c.*; Julius and Augustus, struck at Nemisus; Tiberius, Claudius, Antonia, Nero, Galba, Vespasian, Hadrian, and others 37
- 7 *Roman Third Brass*, various, including Allectus, 3, *R* LAETITIA. AVG.; *R* VIRTUS. AVG.; Carausius, *in fair condition*, 90
- 8 *Roman Denarii Consular.*—Julia, Plautia; *Imperial* Galba, Domitian, Nerva, Hadrian, Caracalla, and others, *some well preserved* 35
- 9 *Roman Denarii, Consular, and Imperial.*—Cæcilia, Caracalla, Julia Maesa, Julia Soæmias, Gordian III., Philip, Sen., &c. *fine* 10
- 10 *Greek*: Copper, &c., Cities and Kings; of the *latter all are false*; —*Roman*: Claudius, Gothicus, and others, struck at Alexandria; —*English Medals*, copper and white metal, Charles I., James III., *R* Clementina, a curious cast medal, with Hebrew inscription; and various others, *some casts* 48

- 11 *Greek Cities and King, Silver*—Rhodes, size 6; Syracuse, size 7; Athens, size 6; Tyre; Alexander the Great, sizes 3, 7; Chalcis, Corinth, &c., *some well preserved* 11
- 12 False Greek Silver, 5; Base Silver of Turkey, 17, and three Turkish Copper Coins 25
- 13 English and Colonial Copper, including a set of Gun Money and Thirds of Farthings of George IV. and William IV., &c., *some fine* 81
- 14 Anne, Farthings, R PAX. MISSA., &c., 1713, Peace in a car, *very rare*; R Britannia, 1713, *rare, both in fair condition* 2
- 15 *Irish Copper*.—Elizabeth, James I. and Charles I. Royal Farthing Tokens; James II., William and Mary, George I., Half-pennies, *some fine*. *Scotch Copper*.—James VI., Charles I., &c. 30
- 16 Roman Ancient Coin Moulds of Severus, Caracalla, and Geta, *remarkably curious and in excellent preservation* 6

EARLY BRITISH COINS.—Gold, Silver, Billon, Tin, and Copper.

- 17 O convex, plain; R concave, the rude figure of a horse, *well preserved* *similar to Ruding, pl. 1, fig. 3* 1
- 18 Silver, two varieties, size $1\frac{1}{2}$ and 2, *neither engraved in Ruding, or Hawkins*; seven others, Rd, pl. 3, Nos. 48, 49, 58, 62, and one in copper, type as Hks.; pl. 1, fig. 8, *false*; *all in very fair condition* 8
- 19 Billon, Rd. pl. 3, fig. 47, *fine*; and seven others in copper and tin, *all different types, very curious, some rare* 8

SAXON COINS.—Silver.

- 20 Sceattæ, 4, Hawkins, pl. 3, fig. 32, 37, two rather differing, 42, *all fine* 4
- 21 Stycæ, &c., Eanred, 4; Edilred, 2; Vigmund, and a Penny of Cunetti, *mostly fine* 13
- 22 Mercia.—Offa, R the Moneyer's name, ETHELNOTH., *rare, and well preserved* *very like Rd., pl. 4, fig. 21.* 1
- 23 Mercia.—Burgred, R TATA. MONETA. Saints.—Peter, SCIPETR. MO. R EBORACI, *rare*; Eadmund, *all in good condition* 3
- 24 Archbishop Ceolnoth, R BIARNULF. MONETA., *fine*; R BIORN-MOD. MONET.—*this coin is joined—types, Hks., 145-148.* 2

SOLE MONARCHS.

25	Ethelvulf, without head, R SAXONIORUM., within a circle ; DIAR. MONETA., <i>well preserved and scarce</i> ; Ethelbearht, VILNOTH. MONETA.	Hks., 164.	2	/	1 ⁿ
26	Alfred, R DUDIC. MON., <i>fine</i> ; Eadweard I. R DRYHTVALD. MO., <i>well preserved</i> ; Althelstan, R WAREN. MO., <i>fine</i>		3	/	1
27	Eadred, 3, R HUNRED. MO. ; R THEODMAER, MO. ; R FULRIGE. MO. ; Eadwig, R ERODGAR. M. BEDA. (Bedford), <i>all in good condition</i>		4	"	1 ¹ / ₂
28	Eadwig, R WILSIG. MON. ; Eadgar, with head, struck at York, <i>rare but poor</i> ; another, without head, MINIA. MO. ; Ethelred II., R CRUX.		4	"	1 ¹ / ₂
29	Ethelred II., R AETHERED. MO. LUND., hand of Providence, <i>fine</i> ; Canute, Edward the Confessor, 2 ; one the Sovereign type, <i>rare, but poor</i>		4	"	1 ¹ / ₂
30	Harold I., moneyer's name and place of mintage, not easily defined ; <i>otherwise fine and rare</i>		1	/	1 ³ / ₄
31	Edward Confessor, various, moneyers, three of small size, and a fragment, <i>all fine</i>		10	"	1 ¹ / ₂
32	Harold II., R PAX., within two straight lines across the field, <i>fine and scarce</i>		1	/	1 ¹ / ₂

ENGLISH COINS.—*Silver.*

WILLIAM THE FIRST. 1066—1087.

PENNIES.

32	Oxford, Shrewsbury, Wilton, Cambridge ? Canterbury, Winchester, &c., <i>all fine</i>		9	"	1 ¹ / ₂
33	<i>Bonnet type</i> ; Maldon, side face to the left, Bristol, <i>both well preserved and scarce</i>		2	/	1 ¹ / ₂
34	Another, <i>Bonnet type</i> , R ONTHGRIM. ON. EOFE., <i>very fine and rare</i>		1	"	0

WILLIAM THE SECOND. 1087—1100.

PENNIES.

35	Similar to <i>Snelling</i> , pl. 1, fig. 11, GODRIC. ON. LUNDIE., <i>fine and rare</i>		1	/	1 ¹ / ₂
35*	Another, R LIOFRED. ON. ERFC., <i>rare, and in fine condition</i>		1	/	1

HENRY THE FIRST. 1100—1135.

PENNIES.

36	Full face, similar to <i>Hks.</i> , 252, <i>extra rare</i>		1	"	1 ³ / ₄
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- Whelan* 37 Three quarter face, *Hks.*, 255, but struck at Norwich, *rare, and in fair preservation* 1

STEPHEN. 1135—1154.

PENNIES.

- Webster* 38 Side face, struck at London, *well preserved and rare* 1
Sutton 39 Side face, similar to *Hks.*, 270, but a different mint, *rare, in middling condition*; two others, side and three-quarter face, *both rare, but poor* 3

HENRY THE SECOND. 1154—1189.

- Curston* 40 Pennies, 5, *in the usual condition*

RICHARD THE FIRST. 1189—1199.

ANGLO GALLIC.

- Penny, struck at Poitou, *in fair condition* 6

JOHN. 1199—1216.

IRISH.

- Whelan* 41 Pennies, 2; Halfpenny; Farthing; *rare, all well preserved* 4

HENRY THE THIRD. 1216—1272.

- Curston* 42 Pennies, 7, of the following mints:—Winchester, Oxford, Exeter, &c., including one reading *TERCI.*, and one reading *NICOLE. LUND.* retrograde, *all well preserved* 7
Curston 42* Pennies, 9, various mints, including two *TERCI.*, *some fine* 9

EDWARD THE FIRST. 1272—1307.

- Curston* 43 Halfpenny, London; Pennies, 19, London, Lincoln, Dublin, York, Canterbury, Durham, St. Edmundsbury, Newcastle, Berwick, Bristol, &c., and one of Robert de Hadelie, *some fine* 20
 44 Pattern for a groat, *very rare and fine* *Hks.*, No. 290. 1

EDWARD THE SECOND. 1307—1327.

- 45 Pennies, 13, St. Edmundsbury, Durham, York, London, Canterbury, Waterford, including one by Bishop Kellow, *some fine* 13

EDWARD THE THIRD. 1327—1377.

- 46 Farthing, *VILLA BEREWICI*, *Hks.*, No. 305; Halfpennies, 3; Pennies, Durham, York, London, one by Bishop Hatfield; Halfgroat, London; Groats, 2; Edward Black Prince Penny, *fine* 14

- 47 Pennies, 2, London, *m. m.* cross and crown ; Halfgroat ; Groats,
London and Calais; *the latter very rare, in fair condition* 4 .. 10

GOLD.

- 48 Noble, with flag, *fine* ; Quarter Noble . 2 / 4

RICHARD THE SECOND. 1387—1399.

SILVER.

- 49 Halfpenny, London ; Pennies, 2, York, *one in fair condition* ;
Groat, London, *in fair condition, scarce* . 4 .. 13

HENRY THE FOURTH, FIFTH, OR SIXTH. 1399—1461.

SILVER.

- 50 Halfpennies, 2, *one with good portrait* ; Pennies, 4 ; Halfgroats,
3 ; Groats, 5, *one very fine* . 14 .. 10

HENRY THE FIFTH. 1413—1422.

ANGLO-GALLIC.

- 51 Lion Gros

HENRY THE FOURTH. 1422—1461.

ANGLO-GALLIC.

- Gros Blanc, 2, *m. m.* lion and lis.

ENGLISH.

- Pennies, 2 ; Groat, struck at York . 6 .. 6

EDWARD THE FOURTH. 1461—1483.

SILVER.

- 52 Pennies, 6, by Booth, Neville, &c., *some in very fair preserva-*
tion . 6 .. 14

- 53 Halfgroat, Canterbury ; Groats, 8, Norwich, *scarce* ; Bristol,
London, York, Dublin, Waterford . 10 .. 8

GOLD.

- 54 Noble, *well preserved* . . . Sn., pl. 1, fig. 19. 1 .. 12
55 Angel and Quarter Noble, *both pierced, otherwise the latter*
would be fine . . . 2 .. 11

RICHARD THE THIRD. 1483—1485.

SILVER.

- 56 Penny, key on the left, and T. on the right of head, for Thomas
Rotherham, Abp., *very rare and fine* . 1 / 3
57 Groats, 2, London, *m. m.* rose, *both in fair condition* 2 .. 14

HENRY THE SEVENTH. 1485—1509.

SILVER.

- 58 Halfpennies, 2 ; Pennies, 3, sovereign type, and *Hks.*, No. 367, *poor* ; Halfgroats, his three coinages, 5 ; Groats, arched crown and side face, 9, *m. m.* head crowned, hound's head, anchor, &c., *some fine* . . . 18

HENRY THE EIGHTH. 1509—1547.

SILVER.

- 59 Pennies, sovereign type, 3 ; Wolsey and Cranmer ; full face, *base*, 3, Canterbury, York, and Bristol ; Halfgroats, side face, 3, Wareham and Lee ; full face, third coinage, Bristol w. s. in monogram ; Groats, side face, 4, including one with his father's portrait, and one struck by Wolsey ; *some in good condition* . . . 14
- 60 Groats, with initials of his Queens : H. A., crowned, on his marriage with Anne Boleyn ; H. J., Jane Seymour ; H. K., Catherine Howard ; full face, *base*, 5 ; POSUI, &c., Bristol, York, London ; *some fine* . . . 11
- 61 Testoon, rose crowned, between H. R., *rare, and in very fair condition* . . . *Hks.*, No. 401. 1

GOLD.

- 62 Sovereign, *in middling condition* *Rd.*, pl. 6, fig. 10. 1
- 63 Crown, rose crowned, between H. R., *in fair condition* *Rd.*, pl. 6, fig. 5. 1

EDWARD THE SIXTH. 1547—1553.

SILVER.

- 64 Pennies, *base*, 2 ; one with, the other without portrait ; *the first very rare, and in fair preservation* . . . 2
- 65 Sixpences, *m. m.* y. and tun ; Shillings, side face, TIMOR, &c., date MDXLIX, *in better condition than usually met with* ; full face, *m. m.* tun . . . 4
- 66 Shillings, 3, side face, date MDL., *m. m.* y ; full face, *m. m.* tun and y. ; Crown, 1553, *m. m.* tun, *in fair condition* . . . 4

MARY. 1553—1558.

SILVER.

- 67 Groats, before her marriage, 4 ; after her marriage with Philip, 2 ; and a base Penny, without portrait ; Sixpence and Shilling, Irish . . . 9

- 68 Sixpence, 1557, Irish; Shillings, 1555, ANG.; without date,
HISP. *All well preserved* . . . 3 " 9 "

MARY OF SCOTLAND.

SILVER.

* * See Lindsay on the Coinage of Scotland, Cork, 1845.

- 69 Testoon, pl. 8, fig. 185; Francis and Mary Testoon, and Half
of the same, pl. 8, fig. 189, 190; Mary and Henry Ryal,
all fine . . . pl. 9, fig. 195. 4 " 9 "

ELIZABETH. 1558—1603.

SILVER.

- 70 Halfpennies; Pennies, 3; Three-halfpenny Piece; Twopences,
4; Threepences, 2; Groat; Sixpences, 8; Shillings, 8,
three Irish . . . 28 " 12 "
- 71 Pennies, 2; Twopences, 2; Threepences, 2; Sixpences, 6, one
Irish; Shillings, 4, *all different mint marks; in fair con-*
dition . . . 17 " 8 "
- 72 Crown, *m. m.* 1, *in fair condition* . . . 12 " 9 "

GOLD.

- 73 Angel, *m. m.* open hand; Half Sovereign, *m. m.* castle 2 " 8 "

JAMES THE FIRST. 1603—1625.

SILVER.

- 74 Pennies, 3, one with portrait; Twopences, 2, one with portrait;
Sixpences, 2, one Irish; Shillings, 3, *different m. m., two*
of them very fine; Crown, *m. m.* lis . . . 10 " 16 "
- 75 Twopences, 2; Sixpences, 4; Shillings, 7, *different m. m.*;
Half Crown, *m. m.* trefoil; Crown, *m. m.* thistle 14 " 16 "
- 75* Twopences, 2; Sixpences, 4; Shillings, 7, *different m. m.*;
Half Crown, *m. m.* trefoil; Crown, *m. m.* thistle 14 " " "
- 76 Crown, *m. m.* thistle, *in fair condition* . . . 1 " 10 "

GOLD.

- 77 British Crowns, 3, *Rd.*, pl. 11, fig. 7, 12; Sovereign, *very*
poor . . . 4 2 " "

JAMES THE SIXTH OF SCOTLAND.

SILVER.

- 78 Quarter and Half Mark Pieces, *Lindsay*, pl. 11, fig. 220, 222;
Five and Ten Shilling Pieces, pl. 11, fig. 215, 216; Sword
Dollar, or Thirty Shilling Piece, 1567; *in fair preserva-*
tion . . . 5 " 10 "

CHARLES THE FIRST. 1625—1649.SILVER.

- Curator* 79 Halfpenny; Pennies, 2; Halfgroats, 6, one a pattern by *Briot*,
pierced; Sixpences, 7; Shillings, 6, *m. m.* plume; triangle
within brackets, eye, bell, &c.; Half Crowns, 4, York, &c.,
m. m. tun; triangle within brackets . 26
- Taylor* 80 Twopences, 2, one with, the other without portrait; Threepence,
York, *very fine*; Groats, 2, Oxford, Aberystwith; Sixpence,
by *Briot*, *m. m.* anemone and small B., *fine*; Shillings, 2,
m. m. negro's head, portcullis; Half Crown, Oxford, 1642;
Crown, Tower Mint, *m. m.* lis, feathers on horse's head and
rump, *well preserved* . 10
- Curator* 81 Twopences, 3; Quarter Nobles, 2, and a Half Noble, Scotch;
Sixpences, *m. m.* anchor; Shillings, 3, *m. m.* plume, delta,
crown; Half Crown, Tower Mint, *m. m.* harp, feathers on
the horse's head; Crown, Exeter, *m. m.* rose 13
- Edwards* 82 Shillings, 2, *m. m.* thistle, crown; Half Crown, *m. m.* bell;
Crown, *m. m.* castle, *in fair condition* . 4
- Curator* 83 Shilling, *uncertain*, *O* *very like Rd.*, pl. E, fig. 13, *m. m.* tun;
R same shaped shield, but differently ornamented, *m. m.* tun;
Newark Shilling, 1645, *pierced*; Half Crown, *m. m.*
crown . 3
- Curator* 84 Ormond Sixpence and Crown . 2
- Curator* 85 Newark, a set, 1646; Sixpence, Ninepence, Shilling, Half
Crown, *in fair condition* . 5
- Curator* 86 Ten Shilling Piece, 1642, *m. m.* plume, *in very fair condi-*
tion . 1

GOLD.

- Curator* 87 Crown, *m. m.* cross on two steps; Twenty Shilling Piece, *m. m.*
lis, *in fair preservation* . 2
- Brooke* 88 Angel, *m. m.* on both sides, a bell, *scarce*, and *well pre-*
served, *save that it is pierced*, *having been used as a*
touchpiece . 1

COMMONWEALTH. 1649—1660.SILVER.

- Curator* 89 Penny; Twopence; Sixpences, 2, 1652; Shillings, 1652, 53;
Half Crown, 1653, *plated*; Crown, 1653; Massachusetts
Shilling, 1652 . 9

OLIVER CROMWELL.

SILVER.

90	Shilling ; Half Crown ; Crown, <i>with a flaw scarcely perceptible ; a very fair set</i>	3	3	5
91	Shilling, 1658, <i>well preserved</i>	1	..	14
92	Dunbar Medal, R the House of Commons, by <i>Thos. Simon</i> , <i>fine, and rare</i>	1	2	16

CHARLES THE SECOND. 1649—1685.

SILVER.

93	Pennies, 2 ; Twopences, 4 ; Threepences, 11 ; Fourpences, 4 Sixpence ; Shilling ; Crowns, 2, 1670, 79 ; pattern, QUATUOR MARIA, &c. ; Scotch Quarter and Sixteenth of a Dollar ; <i>several coins are pierced</i>	28	..	15
94	Maundy Fourpence, <i>hammered, m.m. crown ; a Maundy Set, milled ; Half Mark, Scotch, 1669 ; Shilling, 1671, plume under bust, and plume in centre of reverse, well preserved, and scarce</i>	7	..	1

JAMES THE SECOND. 1685—1689.

SILVER.

95	Pennies, 3 ; Twopences, 2 ; Threepences, 4 ; Fourpences, 2 ; Sixpence, 1686 ; Shilling, 1685 ; Crown, 1688 ; Sixty Shilling Piece, Scotch, a pattern, <i>very fine</i>	15	/	/
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WILLIAM AND MARY. 1689—1694.

SILVER.

96	Maundy Money, <i>a good set ; Fourpences, 3 ; Sixpence ; Shilling ; Half Crowns, 1689, 91 ; Crown, 1691</i>	12	..	12
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WILLIAM THE THIRD. 1694—1702.

SILVER.

97	Penny ; Twopence ; Threepence ; Sixpences, 2, <i>plain</i> , 1696 ; <i>roses</i> , 1699 ; Shillings, 7 ; Chester, 1696-97 ; Exeter, 1696 ; Bristol, 1697, &c. ; Half Crowns, 2, 1696 ; York, 1700 ; Crown, 1695	16	/	..
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MEDAL, &c.

98	Landing at Torbay, TERRAS. ASTRÆA., &c. ; and a medalet, or pattern, R NON. DEVIO., <i>fine</i>	2	..	12
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ANNE. 1702—1714.SILVER.

- 99 Pennies, 2; Threepences, 2; Fourpence; Sixpences, 4, 1703, VIGO.; 1708, feathers; 1708, E. and small star under bust; 1711, plain; Shillings, 1703, VIGO.; 1705, feathers; 1707, E.; 1708, roses and feathers; 1709, plain; 1710, roses and feathers; 1711, plain; 1712 and 1714, both roses and feathers; Five Shilling Piece, Scotch; Half Crowns, 1705, feathers; 1708, E.; Crown, 1708, feathers, *some well preserved* 22
- 100 Sixpences, 1708, E. and star under bust; 1710, roses and feathers; Shilling, 1708, E. and star under bust, *in fair condition*; Half Crowns, 1709, plain; 1713, roses and feathers; Crowns, 1703, VIGO.; 1707, E.; Gold Touch Piece, *some well preserved* 8
- 101 James VIII., pattern for a Crown, 1716, *very fine* 1

GEORGE THE FIRST. 1714—1727.SILVER.

- 102 Pennies, 2; Twopence, *pierced*; Threepence; Fourpence; Sixpences, 2; Shilling; Half Crown, 1720, roses and feathers; Crown, 1723; South Sea Company; pattern for a Farthing, 1717, *fair* 11

GEORGE THE SECOND. 1727—1760.SILVER.

- 103 Pennies, 5; Twopences, 2; Threepence; Fourpence; Sixpences, 5, 1745, LIMA.; Shillings, 7; 1732, roses and feathers; 1734, roses and feathers; 1739, roses; 1743, roses; 1745, LIMA; 1747, roses; Half Crown, 1745, LIMA; Crowns, 1735, roses and feathers; 1743, roses; 1746, LIMA, *some fine* 24

GEORGE THE THIRD. 1760—1820.SILVER.

- 104 Pennies, 2; Twopences, 2; Threepences, 2; Fourpence; Sixpences, 4; Shillings, 4, including the Northumberland Shilling; Half Crowns, 3; Crowns, 2, *fine* 20
- 105 Pennies, 3; Threepences, 2; Fourpence; Fivepence, Irish; Sixpences, 4; Tenpence, Irish; Shillings, 3; Eighteen Penny Tokens, Irish; Half Crowns, 2; Three Shilling

Bank Token ; Five Shillings Bank of England ; Six Shillings
Bank of Ireland Token, *proof* ; Charles IV. of Spain, Dollar,
countermarked with head of George III., *some fine* 23

GEORGE THE FOURTH, WILLIAM THE FOURTH,
VICTORIA. 1820—1837.

SILVER.

- 106 George IV. Pennies, 2 ; Twopences, 2 ; Threepences, 3 ;
Fourpence ; and a Waterloo Medal ; William IV. Penny ;
One Rupee Piece, 1835 ; Victoria, Penny ; Three-halfpenny ;
One Rupee Piece, 1840 . . . 14

MISCELLANEOUS SILVER.

- 107 Almeric, King of Jerusalem ; Henry II. of France ; Charles
Duke of Burgundy, &c. . . 10
- 108 *Scotch.*—William the Lion, John Baliol, Alexander III.
Pennies ; David II. Half Groat and Groat ; Isle of Man
Halfpenny, 1733 . . . 6
- 109 Medal of Archbishop Sancroft, & the seven Bishops, cast ;
Tradesmen's Sixpenny and Shilling Tokens, 6 ; and a Military
Medal for long service, by *Pistrucci* . . . 7
- 110 *Dollars.*—*Spain*, Ferdinand VI. ; *Austria*, Maria Theresa ;
Rome, Gregory XVI., and another . . . 4
- 111 *Dollars, &c.*—*Greece*, Otho ; *Spain*, Ferdinand VII. ; *Sweden*,
Christina ; *Sicily*, Ferdinand II. ; and an East Indian
Rupee . . . 5

FOREIGN GOLD.

- 112 Belgium, Turkey, &c. ; *weight*, 10 dwts. 17 grs. 11

CABINET.

- 113 A Mahogany Cabinet, adapted for English Silver Coins, 19
trays ; Bramah lock and key 12 $\frac{3}{4}$ by 13, 12 in. high. 1

ANOTHER PROPERTY.

- 114 Tin Medals, various, some early, including an impression of the
PRIVIE. SEALE. FOR. SCOTLAND. . . 35
- 115 Roman Third Brass, Tradesmen's Tokens, English Medals,
Jettons, &c., *a quantity* . . .
- 116 Roman Coins, First and Second Brass, *false* . . . 30
- 117 *Roman First Brass.*—Agrippina ; Trajan, 4 ; Hadrian, 3, &
RESTITVTORI. HISPANIAE. ; Sabina ; Antoninus Pius, 4 ;

- Faustina sen.; M. Aurelius, 4; Faustina jun., 5; Lucius Verus, 4; Lucilla, 2; Commodus, 3; and others 56
- 118 *Roman First Brass.*—Domitian; Nerva; Trajan; Hadrian; Ælius; Antoninus Pius, 4; Faustina sen., 2; M. Aurelius, 4; Faustina jun., 2, R MATRI. MAGNAE.; Lucilla; Didius Julian, *rare*; Albinus; Julia Domna; Sev. Alexander, 4; Balbinus; Pupienus, 2, R VICTORIA. AVGG.; Gordian III. 2; Etruscilla 32
- 119 *Roman Second Brass.*—Julius and Augustus, struck at Nemausus; Augustus, R s.c. within wreath, *very fine*; R altar; Livia; Tiberius, 2, R CLEMENTIAE, *rare type, poor*; Drusus sen.; Germanicus; Nero, 4, R Temple of Janus; R Apollo with lyre, &c.; Galba; Vitellius; Vespasian, 2; Domitian, 2; Antoninus Pius, R BRITANNIA; M. Aurelius; Caracalla, *some fine* 21
- 120 *Roman Second Brass.*—Julius and Augustus; Augustus; Tiberius; Caligula; Claudius; Nero; Galba; Vespasian; Plautilla; and others 39
- 121 *Roman Imperial Copper*, struck in Greece, Egypt and Spain.—Augustus; Nero, R POPPAE; Domitian; Trajan; Caracalla; Gordian III.; Philip sen. and jun. &c. 22
- 122 *Roman Silver*, &c.—Vitellius, Vespasian, Domitian, Nerva, Paula, Plautilla, and others; and part of an antique Brooch; *some well preserved* 16

FOREIGN MEDALS.—*Bronze.*

- 123 Cardinal Othobonus, R COELESTIS. ORIGO., by *Vaggellius*, *fine*; Napoleon, 3, R VLTRO. &c., all struck at Milan, *fine* 4
- 124 Calvin, Tillotson, Luther, Madame Dacia, Legerus, Tronchinus, all by *Dassier*, *fine*; Kings and Queens of Sweden, medalets, 9, by the celebrated *Hedlinger*, *all fine* 15
- 125 Henry III. of France, *two varieties*; Louis XIV.; Frederick III. of Brandenburg; Voltaire, and others, *all fine* 10
- 126 Frederick the Great of Prussia, *two varieties in brass*; Peter the Great, of Russia; Archduke Joseph, of Austria; Louis XIII., *two varieties, one a cast*; Charles V. and Elizabeth, Duke and Duchess of Lorraine; Odescalcus, *two varieties, one gilt, &c., all fine.* 12
- 127 Jettons of Spain, &c., 7; Charles III., of Spain, *two varieties* and others 15

ENGLISH MEDALS.—*Bronze.*

- | | | | | |
|-----|--|----|----|----|
| 128 | Philip and Mary, <i>a very prettily chased medal</i> | 1 | / | 2 |
| 129 | Henry IV., <i>a beautifully damasked medal</i> , by <i>Dassier</i> , from the set; Cromwell, by <i>Dassier</i> ; Mary II., <i>four varieties</i> , two on her death; Newton, small size, by <i>Dassier</i> , <i>fine</i> | 7 | .. | 10 |
| 130 | Milton, Bacon, Shakespeare, Locke, Selden, Newton, all by <i>Dassier</i> , <i>fine</i> | 6 | .. | 5 |
| 131 | Admirals :—Nelson, Warren, Duncan, Keith, St. Vincent, by <i>Hancock</i> , <i>all fine</i> | 5 | .. | 5 |
| 132 | Sir Henry Trollope, Addison, Sir Sidney Smith, Admiral Bridport, by <i>Hancock</i> , <i>all fine</i> | 4 | .. | 10 |
| 133 | Pitt; Munden the Comedian; Charles James Fox; George IV., 2, both on his Coronation, by <i>Pistrucci</i> and <i>B. Wyon</i> ; and others | 8 | .. | 6 |
| 134 | <i>English Copper Currency.</i> —Charles II.; James II.; Gun Money; William and Mary; William III.; George I., including a set of the ROSA. AMERICANA. Money; George II. and III., &c. | 35 | .. | 1 |

ENGLISH COINS.—*Silver.*

- | | | | | |
|-----|---|----|----|----|
| 135 | <i>Saxon and Irish.</i> —Eadgar, Ethelred II., <i>broken</i> ; Edward the Confessor, 2, <i>one broken</i> ; Sihtric | 5 | .. | 1 |
| 136 | William I. Penny, <i>Hks. 240, cracked</i> ; John, Penny, Irish; Henry II. Pennies, 5, short cross; Edward I. Farthing and Halfpennies, 3, London; Pennies, 7; London, Lincoln, Canterbury, York, Durham, Berwick, Newcastle; Edward II. Pennies, 8; Berwick, London, Canterbury, &c. | 26 | .. | 11 |
| 137 | Edward I. Pennies, 14, various mints; Edward II. Pennies, 10 | 24 | .. | 6 |
| 138 | Edward III. Pennies, 2, one by Bishop Hatfield; Half Groats, 2, London; Richard II. Halfpennies, 2; Henry IV., V. or VI. Halfpennies, 2; Pennies, 2; Half Groat, Calais; Groats, 2; Calais; Edward IV. Pennies, 2; Groats, 8, London; York, 2, with and without E. on breast; Coventry, <i>scarce</i> | 23 | .. | 10 |
| 139 | Edward III. Penny, Half Groat, Groat, London; Richard II. Halfpenny, <i>fine</i> , Groat, <i>rare</i> | 5 | .. | 4 |
| 140 | Edward III. Penny, Half Groat and Groat, <i>the latter fine</i> ; Henry IV., V., or VI. Penny, Calais; Half Groat, Calais; Groats, Calais, 2; London, with star on King's left breast, <i>in very fair condition</i> ; Edward IV. Penny, Groats, 4, London, <i>most well preserved</i> | 12 | .. | 1 |

- 141 Edward IV. Penny, Bristol ; Groats, 6, London, *m. m.* rose, crown, annulet, annulet inclosing pellets, cross, York, *m. m.* sun E on breast ; Henry VII. Half Groats, 2, side face and full face, Groat, *m. m.*, hound's head ; Henry VIII. Pennies, sovereign type, initials c. d. (Cuthbert Tonstall), t. w. (Thomas Wolsey) ; Half Groat, struck at York, *m. m.*, Key, E. L. (Edward Lee, Abp., 1531 to 1541), *some fine* 13
- 142 Edward IV. Groats, London, 6 various, *m. m.* ; Henry VII. Half Groat, full face, arched crown, Canterbury ; Groat, London ; Henry VIII. Penny (Wolsey's), Half Groat, Groats, 2, one with his father's portrait, *some fine* 12
- 143 Edward IV. Groats, 4, London and York ; Henry VII. Half Groat, arched crown ; Henry VIII. fourth coinage, Bristol, Groat, Testoon, *very poor, rare* ; Edward VI. Sixpence, *pierced*, Shillings, side face, R TIMOR, &c., full face, *m. m.*, tun, *some fairly preserved* 10
- 144 Edward VI. Threepence, *cracked* ; Sixpence, *m. m.*, ton ; Shillings 3, side face, O TIMOR., &c., full face, 2, *m. m.*, ton and y. ; Half Crown, 1551, *m. m.* y. ; Crown, 1551, *m. m.*, y., *in fair condition* 7
- 145 Edward VI. Shillings, full face, *m. m.*, ton and y. ; Half Crown, *m. m.*, y. ; Crown, 1551, *m. m.*, y., *fine* 4
- 146 Edward VI. Shillings, side and full face, 2 ; Mary, Groats 2, before and after marriage ; Philip and Mary, Shillings, with 1554, and without date ; Francis and Mary, Testoon (Scotch), 1558, *all in fair condition* 7
- 147 Mary, Groat ; Philip and Mary, Sixpence, 1554, *rare, poor* ; Shillings, 2, 1554, *poor* ; Elizabeth, Groat, Sixpence, and Shilling, *all milled, the first rare, but not fine* 7
- 148 Elizabeth, *hammered money*, Halfpenny, Penny, Half Groat, Threepence, Groat, Shilling, Half Crown, *m. m.* 1 ; Crown, *m. m.*, *the four last in fair condition*, 8
- 149 James I. Halfpenny, Pennies, 2, one with portrait, Twopences, one with portrait, Sixpence, *m. m.*, thistle, Shilling, *m. m.* trefoil ; Half Crown, *m. m.*, thistle ; Charles I. Halfpenny ; Penny, Aberystwith, *pierced* ; Twopence, Aberystwith, *fine* ; Fourpence, Aberystwith, *fine* 12
- 150 James I. Pennies, 2, one with head ; Twopence, Sixpence, 1624, *m. m.* trefoil ; Shilling, feathers over arms, *m. m.* thistle ; Charles I, Twopence ; Sixpences, uncertain Oxford type,

- 151 Charles I. Shilling, Bristol, 1644; Half Crown, Oxford, 1643; Crown, Oxford, 1643, *all well preserved* 3 / //
- 152 Charles I. Sixpence, by Briot; Shillings, York; Tower *m. m.*, harp; Aberystwith *m. m.*, open book; Crown, Tower *m. m.*, harp, *all in fair condition* *Hks.*, fig. 474, 514, 518. 5 " /
- 153 Newark Shilling, 1646, *gilt*; Ormond Twopence, *pierced*; Commonwealth Penny; Charles II. Pennies and Sixpence, *hammered*, *m. m.* crown; George III. Coronation Medal, *fine* . . . 7 " //

MILLED COINS. *Silver.*

- 154 Charles II. Shillings, 4, 1668, 72, 74, plume in centre of reverse; 84, large head, *scarce*; Half Crown, 1679; Crown, 1766, elephant under bust; James II. Penny, Twopence, Threepence, Fourpence, Sixpence, 1686, *well preserved*; Shilling, 1685; Crown, 1687 . . . 13 / /
- 155 James II. Threepences, 1686, 87; Fourpence, 1687; William and Mary, Maundy Set; Sixpence, 1693; Half Crowns, 1689, 91, 93; Crown, 1691; William III. Penny, Twopence, Threepence; Sixpences, 2, 1697, plain; 1697, *E.*; Crown, 1700 . . . 19 / /
- 156 William and Mary, Twopences, 3, 1689, 91; Threepences, 2, 1689; Fourpence, 1689; Half Crowns, 3, 1689, 93; Crown, 1692; William III. Sixpences, 2; Crown, 1700 13 / 2
- 157 Anne, Maundy Set; Sixpences, 3, 1705, roses and feathers; 1707, roses and feathers; 1711, plain; Shillings, 4, 1703, *VIGO.*; 1708, feathers; 1709, plain; 1712, roses and feathers; Half Crown, 1708, plain; Crowns, 3, 1707, 8, 13, roses and feathers . . . 15 / 5
- 158 Anne, Shilling, 1703, *VIGO*; Crowns, 1707, plain; 1713, roses and feathers; George I. Maundy Set; Sixpences, 4, 1723, *s. s. c.*; Shillings, 1722, 24, roses and feathers; Half Crown, 1717, roses and feathers; Crown, 1723, *s. s. c.* 15 / 5
- 159 George I. Sixpences, 5, *s. s. c.*; Shilling, 1724, roses and feathers; Half Crown, 1720, roses and feathers; Crown, 1723, *s. s. c.*; George II. Maundy Set; Sixpences, 8, young head, 1728, feathers; 1735, roses and feathers; old head, 1746, *LIMA*; 1757, plain; 1758, plain; Shillings, 7, 1727, roses and feathers; 1727, feathers; 1737, roses and feathers; 1739, roses; 1745, *LIMA*, 1751, 58, plain 27 / /

- 160 George II. Pennies, 2; Twopences, 2; Threepence; Sixpences, 2; Shillings, 3; Half Crowns, 1736, roses and feathers; 1739, roses; Crowns, young head, 1734, 36, both roses and feathers; 1729, 41, both roses . 16
- 161 George II. Pennies, 2; Twopence; Sixpences, 4; Shillings, 5; Half Crowns, 1745, 46, both LIMA; Crowns, 3, 1746, LIMA; 1751, plain; George III. Penny; Threepences, 5. 23
- 162 George IV. Pattern for a Crown, *termed Whiteaves pattern*, without the shirt collar, *rare, and very fine* 1
- 163 Old Silver Coins . . . 4 $\frac{1}{4}$ oz.
-
- 164 John, Penny; Henry IV, V, or VI, Groats, 3, London and Calais; Edward IV. Groats, 5, York and London, *various m. m.*; Henry VIII. base Halfgroat; Elizabeth, Threepence and Groat; James I. Shilling, *m. m.* escalop shell; Charles I. Shillings, 2, *m. m.* anchor and tun . 15
-
- 165 Tradesmen's Tokens, halfpenny size, giving the principal Churches in the Metropolis, by *Jacobs, all fine* 46
- 166 Tokens, penny size, London Buildings, *fine* . 20
- 167 *Imperial Greek Copper*.—Augustus, Antioch; Nero, Antioch, Corinth; Galba, Domitian, Nerva, Trajan, Berytas, &c.; Antinöus; Julia Domna, struck at Corcyra, *fine*; and others . . . 27
- 168 A similar lot, *some fine* . . . 35
- 169 Nero, Trajan, Antoninus Pius, Philip sen. and jun., and others . . . 50
- 170 Mahogany Cabinet, adapted for Coins and Medals, with twelve drawers, 2 feet 8 in. long, 2 feet high, and 1 foot 3 in. deep.

171 x miscellaneous Silver

172 " " " " " " " "

173 " " " " " " " "

174 " " " " " " " "

THE END.

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